

James Berry, 1972

ABOUT TROCKS LEGACY CIRCLE LEADERSHIP

ABOUT BOARD MEMBER JAMES C.P. BERRY

James C.P. Berry retired in 2008 after 30 years in the legal department of JP Morgan Chase and Co. A life-long arts advocate and arts patron, he has been a fan of the Trocks since its founding in 1974 and was proud to join LBT's Board of Directors in 2016. He is also a Board member of the Helene Foundation, Emerging Artists Theatre, the Vassar Club of New York and Can't Sleep.



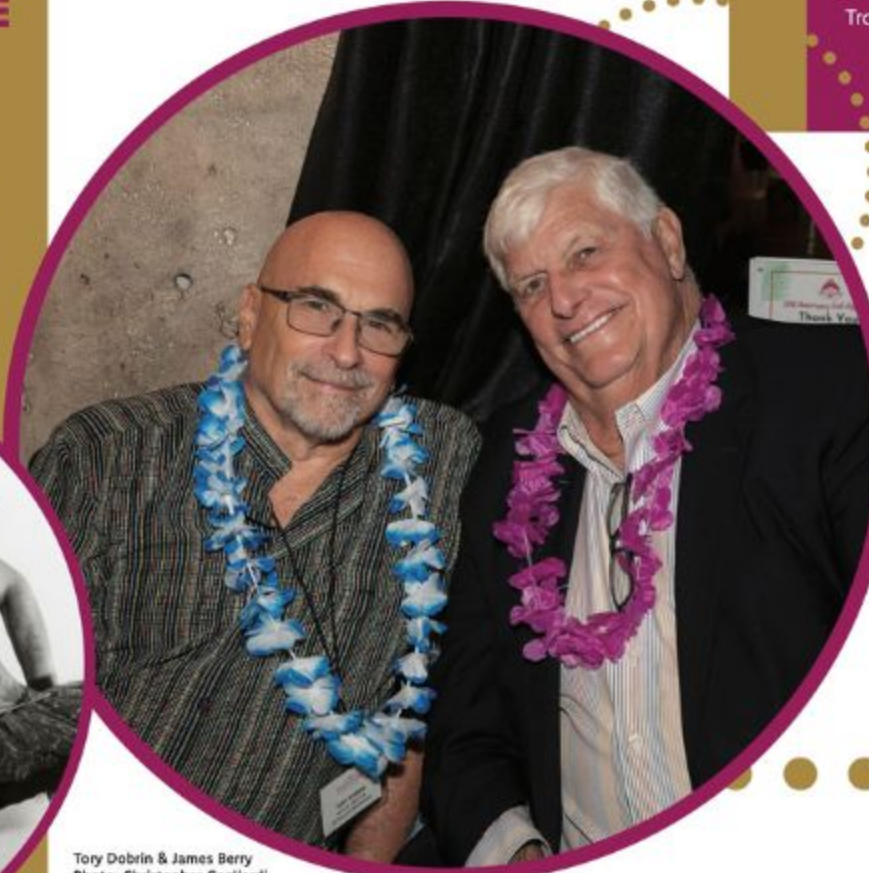
Tory Dobrin & Mike Gonzales, 1980s
Photo: Gene McDougle

ABOUT ARTISTIC DIRECTOR TORY DOBRIN

Tory Dobrin joined Les Ballets Trockadero de Monte Carlo as a dancer in 1980 and performed with the company for a decade until he became the Associate Artistic Director in 1990, followed by Artistic Director in 1992. Over the past 30+ years as Artistic Director, he has brought LBT to hundreds of cities and countries on tour, helped develop LBT's local community dance engagement program in 2016 and founded LBT's Choreography Institute to support more gender representation in ballet in 2023. He also danced with Dallas Ballet, Radio City Music Hall Ballet, New Jersey Ballet and American Dance Machine.

A SPECIAL MESSAGE FROM JAMES:

Picture this: Greenwich Village, 1974. It was a dark and stormy night when a friend called saying that a bunch of guys were doing ballet en pointe on Vesey Street nearby. We climbed up a rickety, old staircase to a loft space to see this. It turned out to be a great performance with a very large Swan Queen and some of the most amazing dancers I'd ever seen! Now, 50 years later, I am fortunate enough to be part of The Trocks family as a board member and super fan, and I want to encourage our wonderful supporters to help us start our next 50 years off well by joining me and Tory in making a pledge to The Trocks Legacy Circle!



Tory Dobrin & James Berry
Photo: Christopher Gagliardi

TROCKS FOUNDING LEGACY CIRCLE MEMBERS

JAMES C. P. BERRY, Board Member & Legacy Circle Co-Chair
TORY DOBRIN, Artistic Director & Legacy Circle Co-Chair
MARY LYNN BERGMAN-RALLIS & JOHN RALLIS, Board Secretary
LIZ HARLER STEPHENS & JOHN STEPHENS, Executive Director
SARAH & MATT BECHER
DR. HARRY & MR. PAUL GILL
CATHERINE C. GRECO
HONORABLE GAETAN B. LOZITO
KIP & LORRAINE MARSH

Trocks Legacy Circle Members list in formation as of February 9, 2024

ABOUT THE TROCKS

Les Ballets Trockadero de Monte Carlo's mission, since its founding in 1974, is to spread joy throughout the world by performing parodies of classical ballets en pointe and en travesti. Using stunning technique and singular humor to defy classical ballet's historical gender classifications, the company creates delightful performances and engagement opportunities that enable audiences to re-imagine their expectations of the art form.

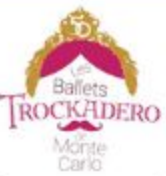
Celebrating 50 years in 2024, LBT proudly stands together with those who embrace a commitment to the values of diversity, equity, inclusivity and accessibility in all its forms. As global ambassadors and representatives of LGBTQ+ culture and acceptance, the company's legacy of visibility has helped move drag from counterculture to the mainstream. The Trocks uplift and inspire the next generation of choreographers, performers, dance appreciators and advocates; support and mentor LGBTQ seniors and youth; and serve as an integral link to the history, traditions and future of LGBTQ performance.

Photo: Zoran Jelenici



A SPECIAL MESSAGE FROM TORY:

What can anyone say about a 50-year journey? The Trocks have had, and continue to have, an incredible run, appearing in over 665 cities in 43 countries. This kind of success is especially meaningful for a dance company founded by gay artists who loved ballet, comedy and drag and wanted to pay homage in the best way they knew how. I have been privileged to spend the past 43 years traveling with this astonishing dance company all over the world, celebrating ballet and making audiences laugh. We love every minute of it - even on the days where our planes are canceled, injuries plague us, or our wigs get lost, we relish it. Please consider joining James and me as members of The Trocks Legacy Circle to ensure that our company continues to bring joy to audiences, artists and arts education participants around the globe.



Yes! I would like to join the TROCKS LEGACY CIRCLE!

Leave a lasting impact at Les Ballets Trockadero de Monte Carlo by becoming a founding member of the **Trocks Legacy Circle**. As a non-profit organization, the Trocks can offer tax benefits for many kinds of planned gifts. Consider designating a part of your trust or estate to the company or remembering us in your will or as a beneficiary in your life insurance policy. It is simple to make a pledge of future support by becoming a member of the **Trocks Legacy Circle** today!

Name: _____
(as you would like it to appear in donor listings)

I'd like to remain Anonymous in public listings.

Address: _____

City: _____

State/Zip: _____

Phone: _____

Email: _____

Birthday (optional): _____

*Required fields

Yes! I pledge to make a planned gift commitment to Les Ballets Trockadero.

Yes! I have already remembered Les Ballets Trockadero in my estate plans.

I'd like to receive more information about how to leave a legacy gift.

If you are interested in learning more about the many planned gift options available, we advise speaking with your financial advisor.



Photo: Gene McDougle

A LOOK BACK AT 50 YEARS OF THE TROCKS

1970's



- Company forms in early days of the LGBTQ rights movement in the NYC West Village with its first shows in Off-Off Broadway lofts
- Appearance with Shirley MacLaine on her 1977 television special, *Where Do We Go From Here?*
- Broadway run at the NYC Palace Theatre

1980's



- Artistic Director Tory Dobrin joins the company as a dancer
- First tour to Japan sets the stage for more than 30 return tours
- Appearance on Muppet Babies' Twinkle Toe Muppets episode

1990's

- Company is featured on Emmy-winning episode of BBC's *South Bank Show*
- Inaugural appearance at the Joyce Theater in NYC

2000's



- Appearance at the 80th anniversary Royal Variety show; meet present King Charles III
- Receives the UK Critics Circle National Dance Award for Best Classical Repertoire

2010's

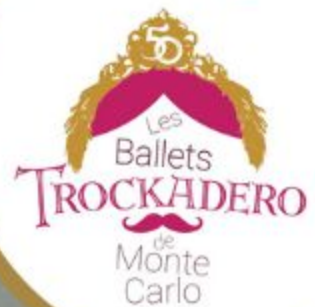
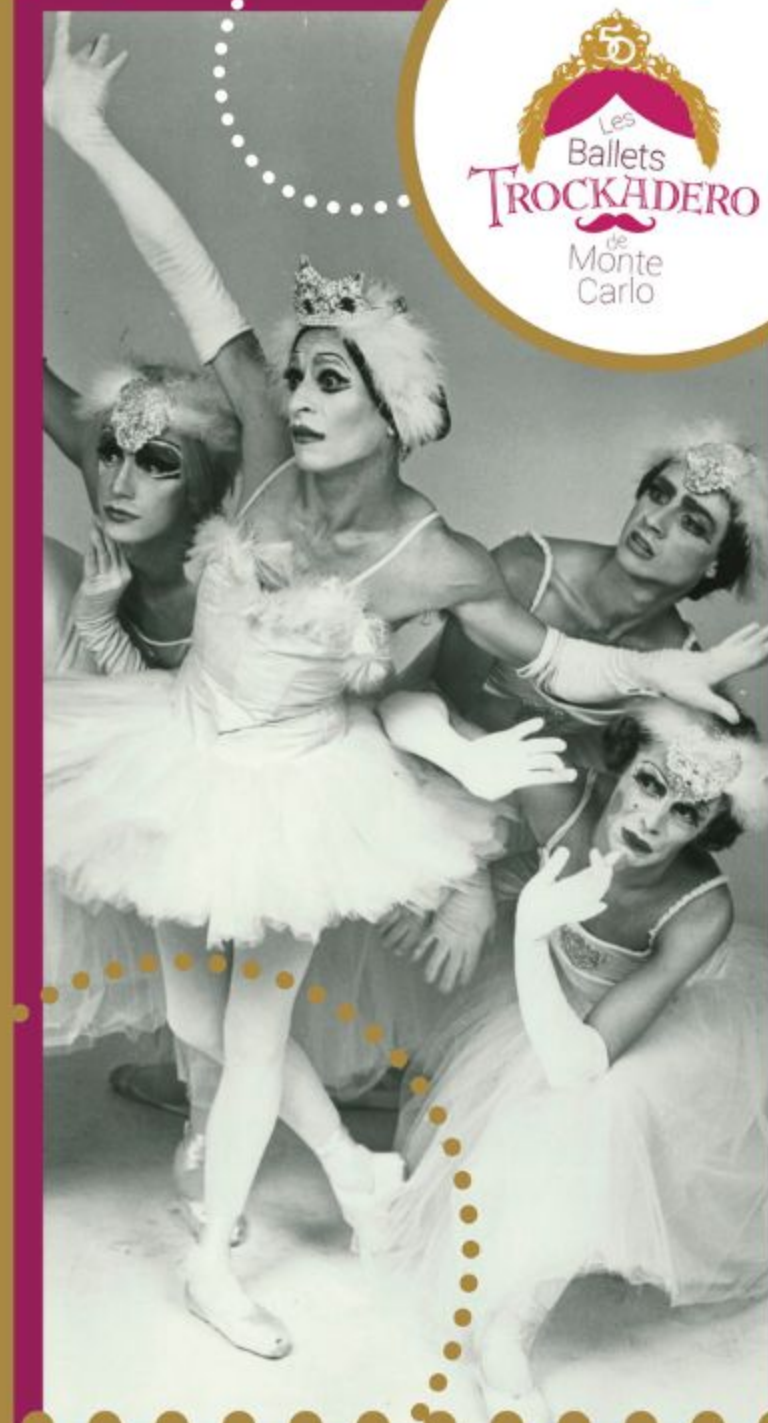


- Community dance engagement program for LGBTQ marginalized youth & elders in NYC launches, led by Education Director and former Trock dancer Roy Fialkow
- Release of full-length documentary *Rebels on Pointe*

Photo: Jonathan Fickles

- *Ballerina Boys* documentary premieres on PBS's *American Masters*
- Trockin' through the pandemic with virtual global dance engagement workshops & Company bubble residency
- Launch of Choreography Institute to expand gender representation in ballet
- 50th anniversary tour with performances in 50+ cities

2020's



INVITATION TO JOIN THE TROCKS LEGACY CIRCLE

TROCKADERO.ORG

CONTACT:
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Mail this form to:
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Box 1325 Gracie Station
New York City, NY 10028

FIND US ON
X @ f d YouTube

Visit us online at
trockadero.org

THIS IS THE TIME TO LEAVE YOUR OWN LEGACY WITH THE TROCKS!